

Beautiful Brooches.

A one day class for all levels of experience.

Pam Holland.



Create small textile art brooches, using art, and found fabric.

I used old collars from mens shirts and also old Quilts.

You will receive the pattern for several different designs.

and a practice piece of art.

I am Pam

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Requirements.:-

3 or 4 safety pins or a kilt pins to set you brooches on. I imagine you could buy them at Michaels.

I use some old antique quilt pieces sometimes, or I also cut up an old Kantha quilt. I will bring some of it for you to use.

But be inventive anything interesting will do.

A 10" X 8" piece of old linen or cotton.

Batting and backing the same size.

.5 black pigment ink pen

A reel of pearl cotton or embroidery floss to match your fabric.

Some old buttons.

Old fabric for the contrast. I used kimono fabric.

Tsukineko Pens and inks or coloured pencils.

Sewing machine with an embroidery foot.

These are little mini quilts really.
They are a lot of fun to do.



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I choose to use re-purposed fabric.

I bought an old linen apron panel, it had already been embroidered so I figured I could do some of the brooches on that fabric.

I have also used old detachable collars that I bought at a thrift store. They were ideal to draw on as well.



First of all trace or draw one of the images onto the fabric with a black.5 pigment ink pen.

Sometimes I stitch those illustrated pieces to a background fabric. The ones below were onto Kantha fabric and old quilt fabric.



These are old collars on Kantha
Then its just up to your imagination.

The image below is the old apron fabric and I left some of the embroidery on it. One of my friends now tells me how valuable a piece of art this apron is....!! Whoops I cut it up.

Once the cream pieces are stitched down, then I illustrate with the black thread. I needed more practice

with the Q20 so I decided to use that machine. The reason is that it stitches through the stiff part of the collars easier than the Janome.

If the stitching isn't really accurate I go back over it with the black pen when I've finished it.

I generally do the whole lot of them at the same time.

Then comes the interesting bit. Adding buttons, strips of fabric and 'stuff' you know sometimes you may need to add an extra layer of felt of fabric to the back to make it more stable.
(stiffer)

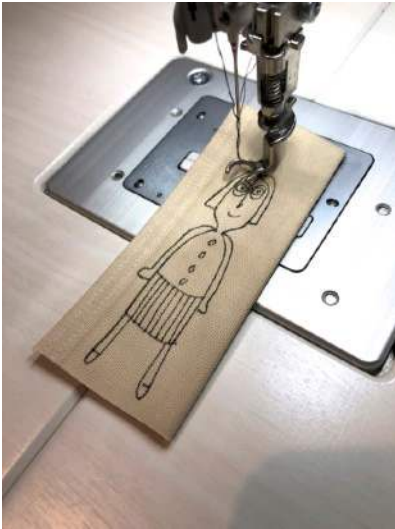


On the pinny brooches, I decided to add a batting back. That means a cutting a piece of

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batting the same size as the brooch and stitching it down, it gives it extra bulk.



I added small hand carved hand that comes from India and I a couple of antique buttons.

The edge was over cast by hand with thread that is flax and has come from Scotland some 50 years ago. (I did that during a Quilt Guild meeting.)

Add a little stitching with embroidery thread, add a pin to the top and voila You have a pin.

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